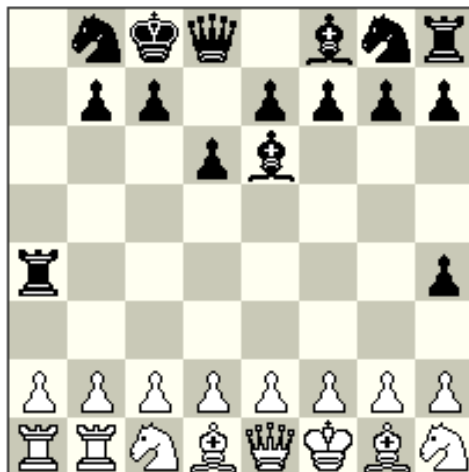




QUARTZ 39

February 2014

827) H. Grudzinski
Poland



(16+16)

PG 16.5

Parrain Circe

1.h4 d5 2.Rh3 Qd6 3.Ra3 Qh2 4.Rxa7
Bf5(pd4) 5.Ra5 Qxg1 6.Rb5(Sh1) Qxf1
7.Kxf1(Bg1) Kd8(Qe1)+ 8.Qxe1 Kc8(Qd1)
9.a4! Qxc1 10.Rc5(Bd1) Qxb1 11.Rxb1(Sc1)
Be6(Qa2) 12.Rxd5 g5(pd3) 13.Rd6 gxh4
14.Rxd4(ph2) Qd5(pg7) 15.Rxd3 Qd8(pd6)
16.Ra3 Rxa4 17.Ra1(pa2) Cyclic interchange
between white officers.

Tempo moves by Ceriani-Frolkin pieces

by P.Răican

A tempo move in a PG is paradoxical enough, but a tempo move by Ceriani-Frolkin piece (which means that a promoted piece makes a tempo move and then it is captured) is even more paradoxical.

A) Joachim IGLESIAS
France-Echecs, 16 Mars 2005



(15+15) C+ PG 14

Sol.: 1.Sa3 b5 2.Sc4 b4 3.a3 b3 4.Ra2 bxa2 5.b3 a1=R 6.Bb2 **Ra2!** (tempo move) 7.Qa1 Sf6 8.Kd1 Se4 9.Kc1 f6 10.Kb1 Kf7 11.Kxa2 Ke6 12.Qd1 Kd5 13.Bc1 Sc3+ 14.Kb2 Sb1.

Guy Sobrecases is the composer who worked a lot in this field. We reproduce here some of his problems.

B) Guy SOBRECASSES
StrateGems 55/2011

1.e4 a5 2.Ba6 a4 3.Ke2 a3 4.Kd3 axb2 5.Sa3 **b1=Q!**
6.Bb2 **Qc1!** tempo 7.Bxg7 Sf6 8.Kc3 Qb2+ 9.Kxb2
Sxe4 10.Rc1 Sxf2 11.Ka1 Sd3 12.cxd3 Ra7 13.Rc6
bxc6 14.Sc4 Bb7 15.a3 Ba8 16.Bc8

Tempo manoeuvre, including a tempo move by the promoted unit and showing a bP Rundlauf on b2.
New theme.



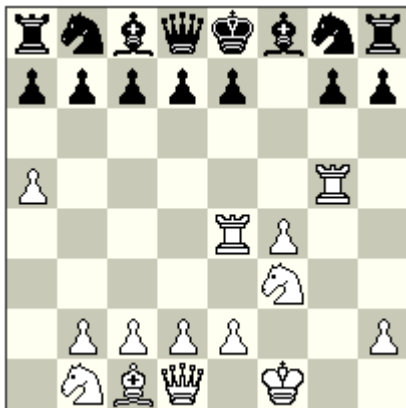
(12+13) C+ PG 15.5

C) a) 1.a4 f5 2.a5 f4 3.Ra4 f3 4.Re4 fxg2 5.f4 gxf1=B! 6.Sf3 **Bg2!** tempo 7.Rg1 **Bh3!** 8.Rg5 Bf1! 9.Kxf1

5...gxf1=S? 6.Sf3 Sg3 7.Rg1 Sf1 8.Rg5 ?zz 9.Kxf1

Sacrifice of the promoted Bishop after its hesitation and switchback on the promotion square, showing three tempo moves. Anticipatory line closing avoidance.

C) Guy SOBRECASES
"lost in time" - Orbit 2011



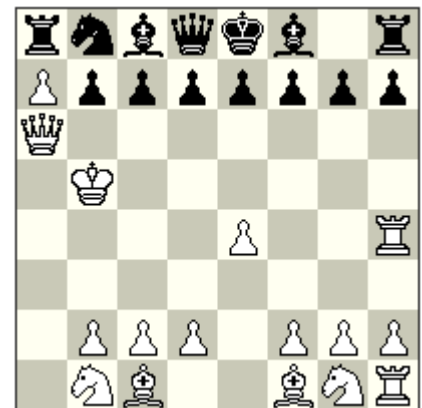
(14+15) C+ PG 8.5
b)Re4 → h3

D) Guy SOBRECASES
StrateGems 49/2010



(13+14) C+ PG 17.5

E) Guy SOBRECASES
StrateGems 54/2011



(16+14) C+ PG 12.5

b) 1.a4 f5 2.Ra3 f4 3.Rh3 f3 4.a5 fxg2 5.f4 gxf1=S! 6.Sf3 **Sg3!** 7.Rg1 **Se4!** 8.Kf1 **Sg5!** 9.Rxg5

5...gxf1=B? 6.Sf3 Bg2 7.Rg1 Bf1 8. Rg5 ?zz 9.Kxf1

Sacrifice of the promoted-S, showing three tempo moves. Bicoloured line interference.

Themes of the following jubilees:

-Jubilee Donati-50 (2003): A promoted unit returns on its promotion square and is captured.

-Jubilee Prentos-40 (2006): A promoted unit is captured by an officer (not a Pawn) Here the wK in a) and the wR in b)

D) 1.d4 f5 2.d5 f4 3.d6 f3 4.dxc7 fxg2 5.f4 gxf1=B! 6.Sf3 **Bg2!** 7.Rg1 **Bh3!** 8.Rg6 Bf1 9.Ra6 bxa6 10.Qd6 Bb7 11.Sbd2 Bd5 12.Sxf1 Bf7 13.Bd2 e6 14.0-0-0 Qh4 15.c8=B g5 16.Qc7 Ba3 17.Bb4 Se7 18.Rd4.

Tempo moves showing a switchback & sacrifice of the promoted bB on its promotion square.

E) 1.a4 Sf6! 2.a5 Sd5 3.Ra4 Sb6 4.axb6 **a5!** first move of the tempo manoeuvre 5.Rh4 a4 6.e4 a3 7.Qe2 a2 8.Qa6 **a1=S!** 9.Ke2 Sb3 10.Kd3 Sd4 11.Kc4 Sdc6 12.Kb5 Sa7 13.bxa7.

Try:

1...Sc6? 2.e4 Sd4 3.Qe2 Sh6 4.Qa6 Sb5 5.axb5 Sg4 6.b6 Se5 7.Ke2 Sc6 8.Kd3 ~ 9.Kc4 ~ 10.Kb5 ~ 11.Ra4 ~ 12.Rh4? Sb8 13.bxa7.

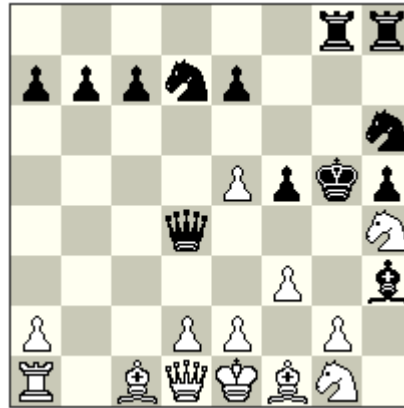
New theme: A long tempo manoeuvre, showing the bPa7 Excelsior and promotion into a bS Phoenix, and its long switchback for a sacrifice on its game array square a7.

F) Guy SOBRECASES
Die Schwalbe 247/2011



(12+13) C+ PG 17

G) Guy SOBRECASES
Die Schwalbe 248/2011



(13+13) C+ PG 15

H) Guy SOBRECASES
Die Schwalbe 247/2011



(14+12) C+ PG 10.5

F) Try: 1.Sf3? d6 2.h3 Bxh3 3.Sd4 Sh6 4.Sf5 Sd7 5.Sxg7 Bxg7 6.Sc3 Bxc3 7.dxc3 Rc8 8.c4 f6 9.c5 Kf7 10.c6 Qg8 11.cxb7 Qxg2 12.b8=S Qa8 13.Bg2 Rhe8 14.0-0 Kf8 15.Re1 Sf7 16.Bf1 h5 17.??tempo Bg2.

Sol.: 1.h4! d6 2.Sh3 Bxh3 3.h5 Sd7 4.h6 Rc8 5.hxg7 Sh6 **6.g8=S!** tempo 6...Bg7 7.Sc3 Bxc3 8.dxc3 f6 9.c4 Kf7 10.c5 Qxg8 11.c6 Qxg2 12.cxb7 Rhe8 13.b8=S Qa8 14.Bg2 Kf8 15.0-0 Sf7 16.Re1 h5 17.Bf1 Bg2.

A tempo-Schnoebelen. Here, the promotion is itself a tempo move (new theme).

G) 1.h4 d5 2.Rh3 Bxh3 3.h5 f5 4.h6 Kf7 5.hxg7 h5 6.Sa3! Sh6 **7.g8=R!** tempo 7...Bg7 8.Sc4 Bxb2 9.Se5 Kf6 10.Sg6 Be5 11.c3 d4 12.cxd4 Kg5 13.dxe5 Qd4 14.f3 Sd7 15.Sh4+ Rxc8.

6.Sc3? Sh6 7.g8=S tempo 7...Bg7 8.Se4 Bxb2 9.f3 Be5 10.c3 d4 11.cxd4 Kg6 12.dxe5 Qd4 13.Sg5 Sd7 14.S5f3? Rxc8 15.Sh4+ Kg5 16.f3.

A wR tempo-Schnoebelen. New theme.

H) 1.d3 h5 2.Bh6 g6 3.Bxf8 h4 4.Bxe7 h3 5.Bf6 hxg2 6.Sh3 **g1=B!** 7.Bg2 Se7 8.Bxb7 Bxb7 9.e3 Sc8 10.Ke2 Qe7 11.Qxg1.

wB tempo-Schnoebelen.

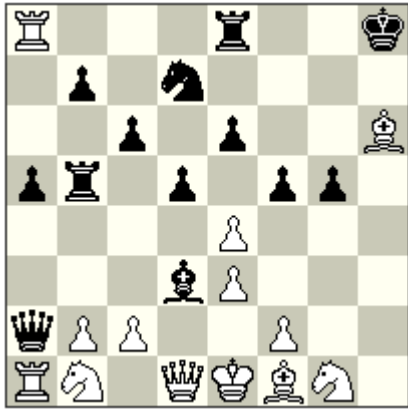
I) 1.g4 c6 2.g5 Qa5 3.g6 Qxa2 4.gxh7 a5 **5.hxg8=S!** Rh5 6.h4 Rb5 7.h5 d5 8.h6 Bf5 9.h7 e6 **10.h8=S!** Bc5 11.Rh7 Be3 12.dxe3 Bd3 13.e4 f5 14.Bh6 g5 15.Rc7 Sd7 16.Sh8-f7 Kxf7 17.e3 Re8 18.Rc8 Kxg8 19.Ra8 Kh8.

... **5.hxg8=B!** Rh5 6.h4 Rb5 7.h5 d5 8.h6 Bf5 9.h7 e6 **10.h8=B!** Bc5 11.Rh7 Be3 12.dxe3 Bd3 13.e4 f5 14.Bh6 g5 15.Rc7 Sd7 16.Bg8-f7+ Kxf7 17.e3 Re8 18.Rc8 Kg8 19.Ra8 Kxh8.

Cet excellent problème est de fait le 3ème Prix de mon Jubilé ! (M. Caillaud – France Échecs 03/12/2010)

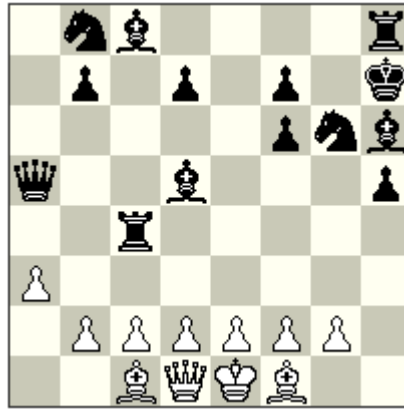
A quand le Jubilé complet, Michel? Quartz a l'espace de publication....

I) Eric PICHOURON
3Prize – Caillaud 50JT



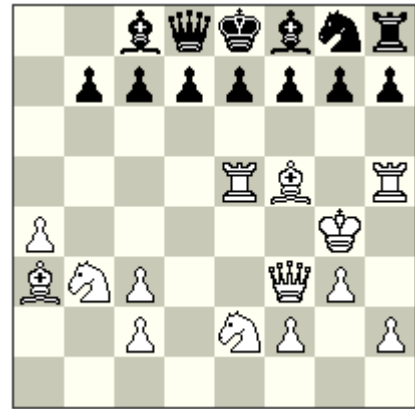
(13+13) C+ PG 17
2 variants

J) Pascal WASSONG &
Reto ASCHWANDEN
Special Prize – Champagne
Tourney, Wageningen 2006



(11+14) C+ PG 18

K) Michel CAILLAUD &
Pascal WASSONG
2Prize – Prentos 40JT, 2006



(14+13) C+ PG 18.5

This theme was realized earlier by other problemists. Here are some randomly chosen:

J) 1.Sf3 a5 2.Sd4 a4 3.Sb3 axb3 4.a3 Ra4 5.Ra2 bxa2 6.h4 axb1=B 7.Rh3 Ba2 8.Rc3 Bd5 9.Rxc7 Rc4 10.Rc6 Qa5 11.Rf6 exf6 12.h5 Se7 13.h6 Sg6 14.hxg7 h5 **15.g8=B!** Bh6 **16.Bh7!** Kf8 **17.Bg8!** Kg7 **18.Bh7!** Kxh7. The theme request on the tourney was tempo play by a promoted piece.

K) 1.g3 Sc6 2.Bh3 Sd4 3.Bf5 Sxe2 4.Kxe2 a5 5.Kf3 Ra6 6.Kg4 Rc6 7.Qf3 Rc3 8.dxc3 a4 9.Sd2 a3 10.Sb3 axb2 11.a4 **b1=R!** 12.Ba3 Rb2! 13.Re1 Rb1! 14.Re5 Rd1! 15.Se2 Rd6! 16.Rd1 Rh6! 17.Rd6 Rh3! 18.Rh6 Rh5! 19.Rxh5.

7 moves of promoted Rook.

L) Rustam UBAIDULLAJEV
1MH – Orbit 2003



(11+15) PG 21

L) 1.c3 h5 2.Qa4 Sh6 3.Qc6 bxc6 4.a4 Ba6 5.Ra3 Bb5 6.Rb3 Bxa4 7.Rb6 axb6 8.f4 Ra5 9.f5 Sa6 10.f6 Rg5 11.fxg7 f5 **12.g8=R!** Kf7 **13.Rg7+!** Ke6 **14.Rg6+!** Kd5 15.Rg8 Kc4 16.Sa3+ Kb3 17.c4 Ka2 18.b3 Rg5xg8 19.Bb2 Bg7 20.Bf6 Re8 21.Bh4 Ba1.

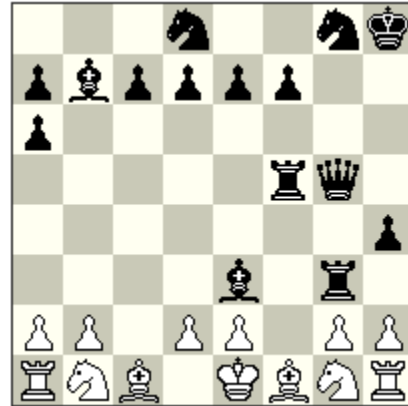
A very good opportunity to make quality works was the Gianni Donati 50th Jubilee Tourney, in 2003. The required theme was: **a promoted piece leaves and returns to its promotion square**. Our interest is that the promoted unit is finally captured. We have chosen only one example:

M) 1.c4 h5 2.c5 h4 3.c6 Sxc6 4.Qa4 Rb8 5.Qa6 bxa6 6.f4 Rb5 7.f5 Bb7 8.f6 Rf5 9.fxg7 Sf6 **10.g8=B!** Bh6 **11.Bh7!** Be3 **12.Bg6!** 0-0 **13.Bh5!** Kh8 **14.Bg4!** Rg8 **15.Bf3!** Rg3 **16.Bh5!** Qg8 **17.Bg6!** Sd8 **18.Bh7!** Qg5 19.Bg8 Sxg8.

An impressiv up and down of the white Bishop, only to lose a tempo.

We hope our article succeed in introducing you to this fascinating world of proof games and to this particular theme.

M) Rustam UBAIDULLAJEV
8Prize - Donati 50th Jubilee
Tourney, 2003



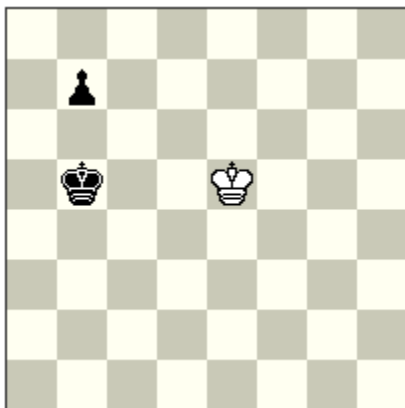
(13+15) C+ PG 19

Series help-self-check

by P.Răican

After series **help-self-targetsquare** (see Quartz 38/2013) and **series help-self-mate** (see feenschach 42 TT) the story continues with **series help-self-check**. The objective is to find the move-length record for every number of total force. The “laboratory” for this search was kindly offered by Cornel Pacurar as a private workshop part of his well-known website ChessProblems.ca. The following collection is provisional, because it is mainly the result of just my own search (with one exception: Cornel and Arno Tüngler found different settings with four units). No need to say that new records are expected.

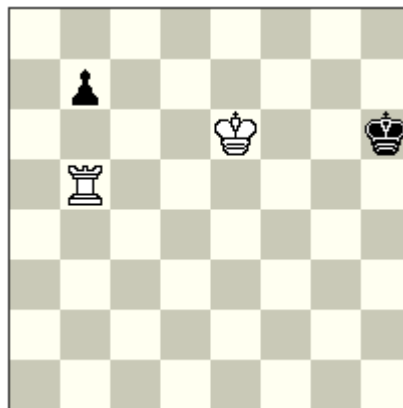
HSC1) P. Răican



(1+2)

ser-hs+ 9

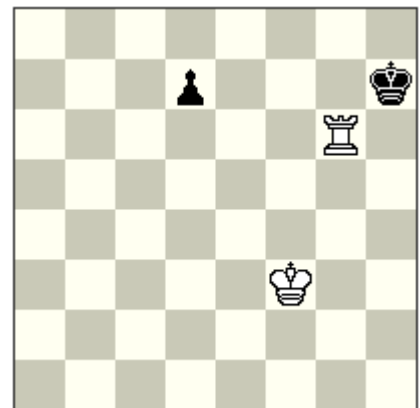
HSC2) C. Păcurar



(2+2)

ser-hs+ 16

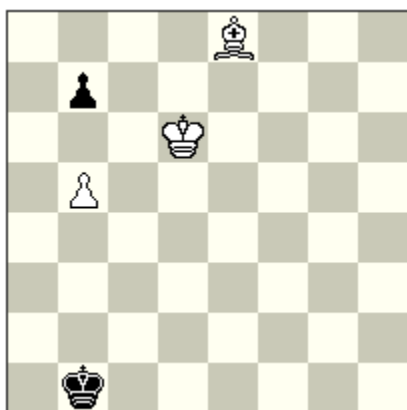
HSC3) A. Tüngler



(2+2)

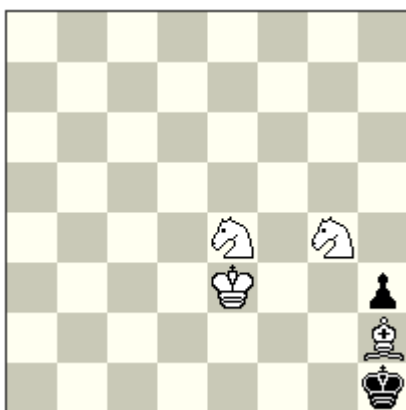
ser-hs+ 16

HSC4) P. Răican



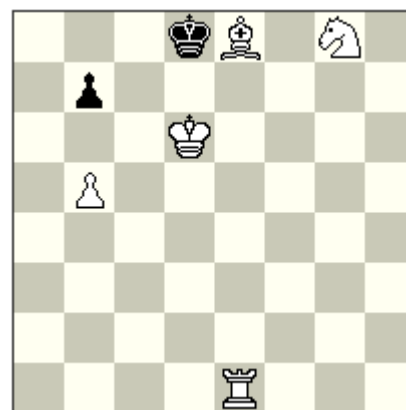
(3+2) ser-hs+ 23

HSC5) P. Răican



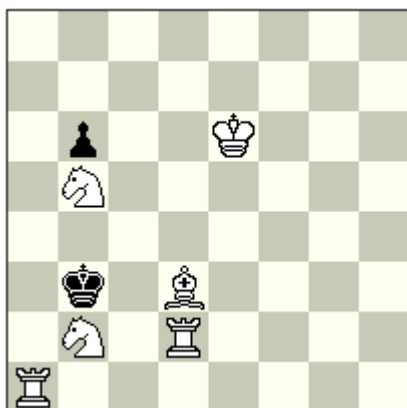
(4+2) ser-hs+ 28

HSC6) P. Răican



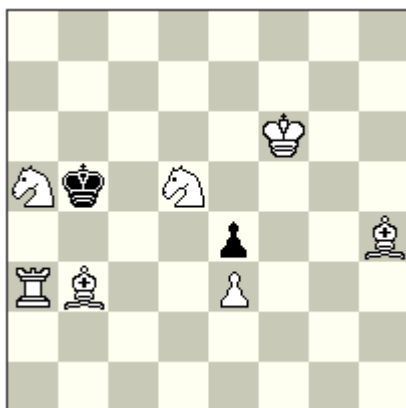
(5+2) ser-hs+ 34

HSC7) P. Răican



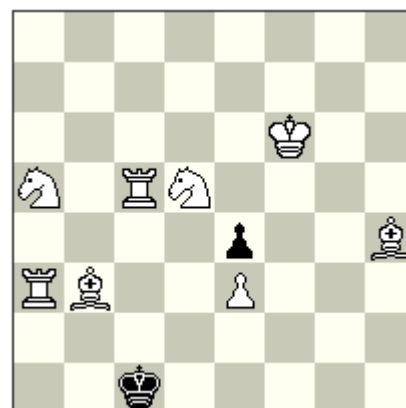
(6+2) ser-hs+ 45

HSC8) P. Răican



(7+2) ser-hs+ 59

HSC9) P. Răican



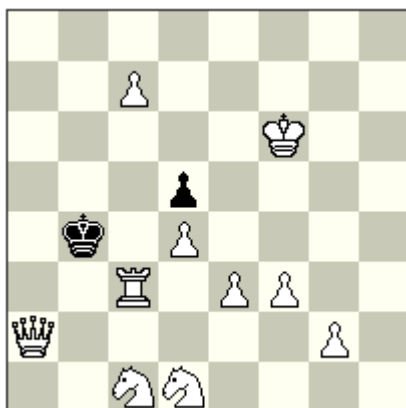
(8+2) ser-hs+ 71

HSC10) P. Răican



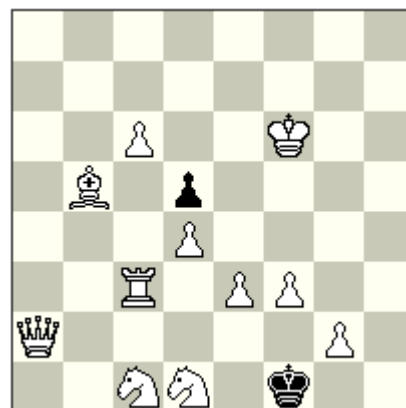
(9+2) ser-hs+ 76

HSC11) P. Răican



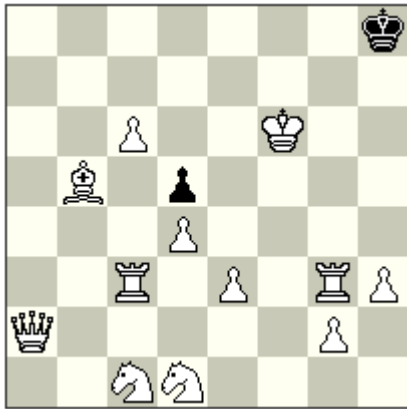
(10+2) ser-hs+ 82

HSC12) P. Răican



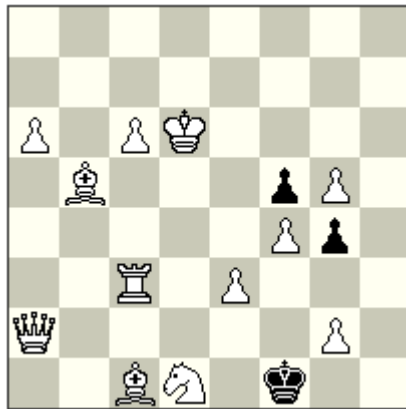
(11+2) ser-hs+ 93

HSC13) P. Răican



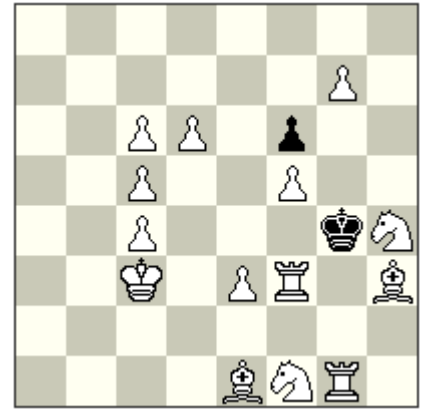
(12+2) ser-hs+ 95

HSC14) P. Răican



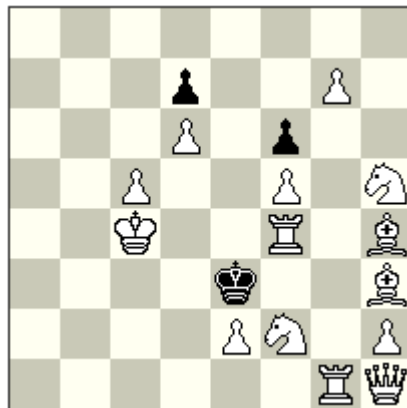
(12+3) ser-hs+ 100

HSC15) P. Răican



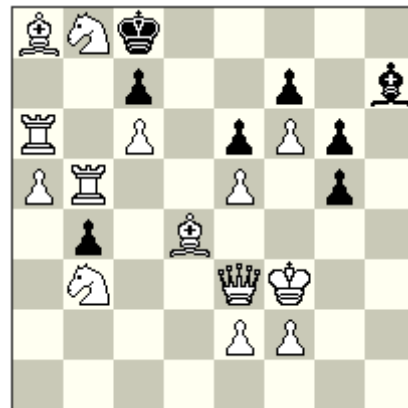
(14+2) ser-hs+ 109

HSC16) P. Răican



(14+3) ser-hs+ 121

HSC17) C. Păcurar



(14+8) ser-hs+ 125

No records for 18, 19, 20 and 21 units, maybe something was overlooked. All problems published here are C+ and are eligible for the Fairies tournament Quartz 2014. No record for problems with promoted force.

Solutions:

HSC1) 1.Kb5-a6 2.b7-b5 3.b5-b4 4.b4-b3 5.b3-b2 6.b2-b1=B 7.Bb1-e4 8.Be4-a8 9.Ka6-b7 & 1.Ke5-d5 K~+

HSC2) 1.Kh6-g7 2.Kg7-f8 3.Kf8-e8 4.Ke8-d8 5.Kd8-c7 6.Kc7-c6 7.Kc6*b5 8.Kb5-a6 9.b7-b5 10.b5-b4 11.b4-b3 12.b3-b2 13.b2-b1=B 14.Bb1-e4 15.Be4-a8 16.Ka6-b7 & 1.Ke6-d5 K~+

HSC3) 1.d7-d5 2.d5-d4 3.d4-d3 4.d3-d2 5.d2-d1=R 6.Rd1-d7 7.Rd7-g7 8.Kh7-g8 9.Kg8-f8 10.Rg7-e7 11.Re7-e6 12.Kf8-e7 13.Ke7-d6 14.Kd6-e5 15.Ke5-f5 16.Re6-f6 & 1.Rg6-g5 + K~ +

HSC4) 1.Kb1-c2 2.Kc2-d3 3.Kd3-e4 4.Ke4-f5 5.Kf5-f6 6.Kf6-g7 7.Kg7-f8 8.Kf8*e8 14.Kb6*b5 15.Kb5-a6 16.b7-b5 17.b5-b4 18.b4-b3 19.b3-b2 20.b2-b1=B 21.Bb1-e4 22.Be4-a8 23.Ka6-b7 and 1.Kd6-d5 K~+

HSC5) 1.Kh1-g2 11.Kf5*g4 22.Kg2*h2 23.Kh2-g1 24.h3-h2 25.h2-h1=B 26.Bh1*e4 27.Be4-h1 28.Kg1-g2 & 1.Ke3-e4 K~+

HSC6) 1.Kd8-c8 9.Kd2*e1 10.Ke1-d2 19.Kd8*e8 20.Ke8-d8 25.Kb6*b5 26.Kb5-a6 27.b7-b5 28.b5-b4 29.b4-b3 30.b3-b2 31.b2-b1=B 32.Bb1-e4 33.Be4-a8 34.Ka6-b7 & 1.Kd6-d5 K~+

HSC7) 1.Kb3-b4 2.Kb4-c5 3.Kc5-c6 4.Kc6-b7 5.Kb7-c8 6.Kc8-d8 7.Kd8-e8 8.Ke8-f8 9.Kf8-g7 10.Kg7-h6 11.Kh6-g5 12.Kg5-f4 13.Kf4-e3 14.Ke3*d2 15.Kd2-e3 16.Ke3-f4 17.Kf4-g5 18.Kg5-h6 19.Kh6-g7 20.Kg7-f8 21.Kf8-e8 22.Ke8-d8 23.Kd8-c8 24.Kc8-b7 25.Kb7-c6 26.Kc6-c5 27.Kc5-b4 28.Kb4-b3 29.Kb3*b2 30.Kb2*a1 31.Ka1-b2 32.Kb2-c1 33.Kc1-d2 34.Kd2*d3 35.Kd3-c4 36.Kc4*b5 37.Kb5-a6 38.b6-b5 39.b5-b4 40.b4-b3 41.b3-b2 42.b2-b1=B 43.Bb1-e4 44.Be4-a8 45.Ka6-b7 & 1.Ke6-d5 K~ +

HSC8) 1.Kb5-c5 2.Kc5-d6 3.Kd6-d7 4.Kd7-e8 5.Ke8-f8 6.Kf8-g8 7.Kg8-h7 8.Kh7-h6 9.Kh6-h5 10.Kh5-g4 11.Kg4-f3 12.Kf3-e2 13.Ke2-d2 14.Kd2-c1 15.Kc1-b2 16.Kb2*a3 17.Ka3-b2 33.Kb5*a5 49.Kb2*b3 50.Kb3-c4 51.Kc4*d5 52.Kd5-c4 53.Kc4-d3 54.Kd3*e3 55.Ke3-d4 56.e4-e3 57.e3-e2 58.e2-e1=B 59.Be1-c3 & 1.Bh4-f2 + K~ +

HSC9) 1.Kc1-d2 13.Kd6*c5 28.Kb2*a3 45.Kb5*a5 61.Kb2*b3 62.Kb3-c4 63.Kc4*d5 64.Kd5-c4 65.Kc4-d3 66.Kd3*e3 67.Ke3-d4 68.e4-e3 69.e3-e2 70.e2-e1=B 71.Be1-c3 & 1.Bh4-f2 + K~ +

HSC10) 1.Kf8-e8 2.Ke8-d8 3.Kd8-c8 4.Kc8-b7 5.Kb7-b6 6.Kb6-a5 7.Ka5-a4 8.Ka4-a3 9.Ka3-b2 10.Kb2-c1 11.Kc1-d2 12.Kd2-e3 13.Ke3-f4 14.Kf4*g5 29.Kf8*g8 45.Kg5*h6 62.Kg8*h8 63.Kh8-g7 64.Kg7-f6 65.Kf6-e6 66.Ke6*d6 67.Kd6-c7 68.d7-d6 69.d6*e5 70.e5-e4 71.e4*d3 72.d3-d2 73.d2-d1=B 74.Bd1-f3 75.Bf3-a8 76.Kc7-b7 & 1.Kc4-d5 K~ +

HSC11) 1.Kb4-b5 2.Kb5-b6 3.Kb6-b7 4.Kb7-c8 5.Kc8-d7 6.Kd7-e8 7.Ke8-f8 8.Kf8-g8 9.Kg8-h7 10.Kh7-h6 11.Kh6-h5 12.Kh5-h4 13.Kh4-g3 14.Kg3-h2 15.Kh2-g1 16.Kg1-f1 17.Kf1-e1 18.Ke1*d1 37.Kb4*c3 55.Kd1*c1 56.Kc1-d1 57.Kd1-e1 58.Ke1-f1 59.Kf1-g1 60.Kg1-h2 61.Kh2-g3 62.Kg3-h4 63.Kh4-h5 64.Kh5-h6 65.Kh6-h7 66.Kh7-g8 67.Kg8-f8 68.Kf8-e8 69.Ke8-d7 70.Kd7-c6 71.Kc6-b5 72.Kb5-b4 73.Kb4-c3 74.Kc3-d3 75.Kd3*e3 76.Ke3*d4 77.Kd4-c3 78.d5-d4 79.d4-d3 80.d3-d2 81.d2-d1=Q 82.Qd1-a1 & 1.Qa2-d2 + K~ +

HSC12) 1.Kf1-g1 2.Kg1-h2 3.Kh2-g3 4.Kg3-h4 5.Kh4-h5 6.Kh5-h6 7.Kh6-h7 8.Kh7-g8 9.Kg8-f8 10.Kf8-e8 11.Ke8-d8 12.Kd8-c7 13.Kc7-b6 14.Kb6*b5 30.Ke1*d1 48.Kb4*c3 49.Kc3-b4 50.Kb4-b5 51.Kb5*c6 52.Kc6-d7 53.Kd7-e8 54.Ke8-f8 55.Kf8-g8 56.Kg8-h7 57.Kh7-h6 58.Kh6-h5 59.Kh5-h4 60.Kh4-g3 61.Kg3-h2 62.Kh2-g1 63.Kg1-f1 64.Kf1-e1 65.Ke1-d1 66.Kd1*c1 86.Kd3*e3 87.Ke3*d4 88.Kd4-c3 89.d5-d4 90.d4-d3 91.d3-d2 92.d2-d1=Q 93.Qd1-a1 and 1.Qa2-d2 + K~ +

HSC13) 1.Kh8-h7 2.Kh7-h6 3.Kh6-h5 4.Kh5-h4 5.Kh4*g3 and then as in HSC12.

HSC14) 1.Kf1-g1 2.Kg1-h2 3.Kh2-g3 4.Kg3-h4 5.Kh4-h5 6.Kh5-g6 7.Kg6-g7 8.Kg7-f8 9.Kf8-e8 10.Ke8-d8 11.Kd8-c8 12.Kc8-b8 13.Kb8-a7 14.Ka7-b6 15.Kb6*b5 32.Ke1*d1 51.Kb4*c3 71.Kd1*c1 93.Kd3*e3 94.Ke3*f4 95.Kf4-g3 96.f5-f4 97.f4-f3 98.f3*g2 99.g2-g1=B 100.Bg1-h2 & 1.Qa2-f2+ K~ +

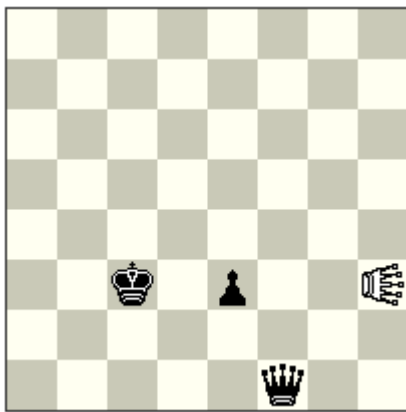
HSC15) 1.Kg4-h5 19.Kd1*e1 38.Kh5*h4 58.Ke2*f3 79.Kh4*h3 102.Ke4*f5 103.Kf5-e5 104.f6-f5 105.f5-f4 106.f4*e3 107.e3-e2 108.e2*f1=Q 109.Qf1-f6 & 1.Rg1-e1 + K~ +

HSC16) 1.Ke3-d2 17.Kh6*h5 35.Ke3*f4 54.Kh5*h4 73.Ke3*f2 93.Kh4*h3 114.Kf4*f5 115.Kf5-e6 116.f6-f5 117.f5-f4 118.f4-f3 119.f3-f2 120.f2-f1=Q 121.Qf1-f7 & 1.Qh1-e4 + K~ +

HSC17) 1.Kc8-d8 2.Kd8-e8 3.Ke8-f8 4.Kf8-g8 5.Kg8-h8 6.Bh7-g8 7.Kh8-h7 8.Kh7-h6 9.Kh6-h5 10.Kh5-h4 11.Kh4-h3 12.Kh3-h2 13.Kh2-g1 14.Kg1-f1 15.Kf1-e1 16.Ke1-d1 17.Kd1-c2 18.Kc2-b1 19.Kb1-a2 20.Ka2-a3 21.Ka3-a4 22.Ka4*b5 38.Kh7-h8 39.Bg8-h7 40.Kh8-g8 41.Kg8-f8 42.Kf8-e8 43.Ke8-d8 44.Kd8-c8 45.Kc8*b8 46.Kb8-c8 47.Kc8-d8 48.Kd8-e8 49.Ke8-f8 50.Kf8-g8 51.Kg8-h8 52.Bh7-g8 53.Kh8-h7 69.Kb5*a6 86.Kh7-h8 87.Bg8-h7 88.Kh8-g8 89.Kg8-f8 90.Kf8-e8 91.Ke8-d8 92.Kd8-c8 93.Kc8-b8 94.Kb8*a8 95.Ka8-b8 96.Kb8-c8 97.Kc8-d8 98.Kd8-e8 99.Ke8-f8 100.Kf8-g8 101.Kg8-h8 102.Bh7-g8 103.Kh8-h7 119.Kb5*c6 120.Kc6-d5 121.c7-c5 122.c5*d4 123.d4-d3 124.d3*e2 125.e2-e1=Q & 1.Qe3-e4 + Qe1*e4 +

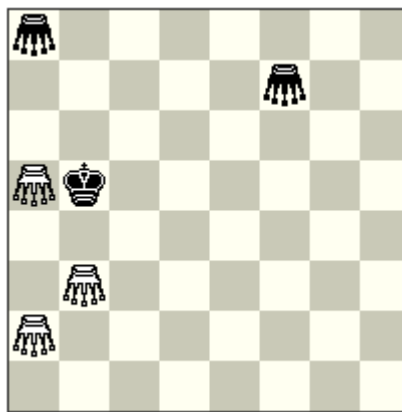
Originals
Fairies & Retros

822) M. Grushko
 Israel



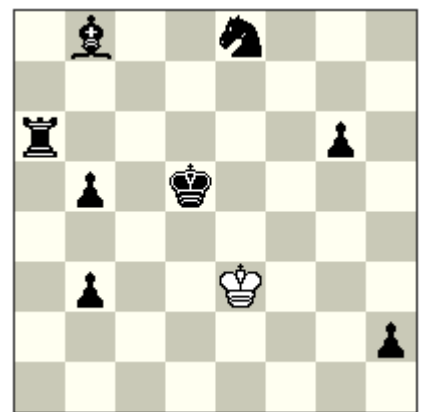
(2+3) h#3.5
 ParrainCirce Take&Make
 b) Lh3 → h6

823) M. Grushko
 Israel



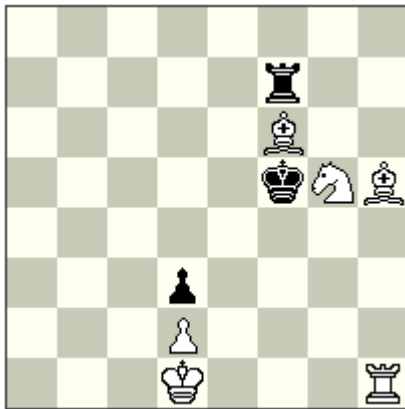
(3+3) hs#5.5
 Andernach Grasshoppers
 1.2.1.1.... & 1.1.1.1....

824) V. Rallo & M. Parrinello - Italy



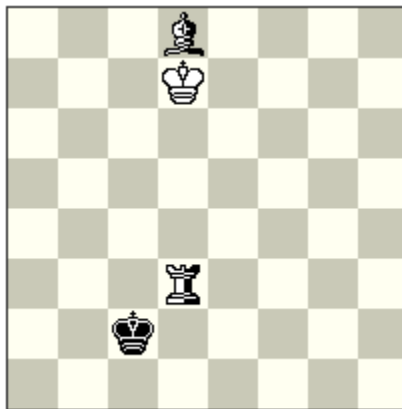
(1+8) h#2
 SouthernChess, 3 sol

825) Iuri Arefiev
 Russia



(6+3) hs#3
 2 solutions

826) G. Foster
 AUS



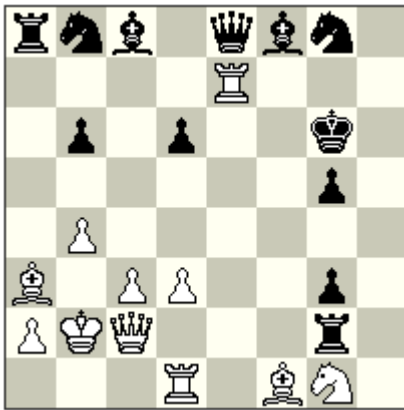
(1+1+2) h#3
 PWC Take&Make
 5 sol

827) H. Grudzinski
 Poland



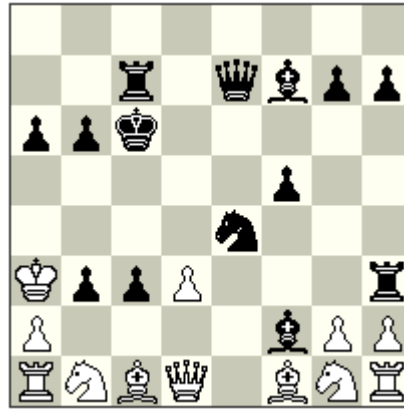
(16+16) PG 16.5
 Parrain Circe

828) P. Răican
RO



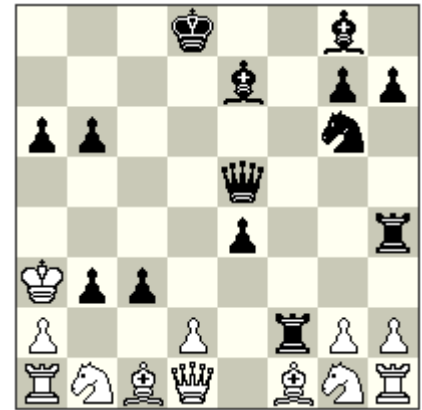
(11+12) PG 21.5
Memory Circe

829) N. Dupont & S. Baier
F & D



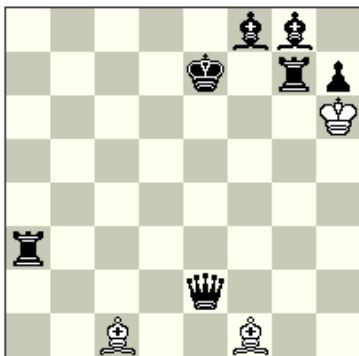
(12+14) PG 22

830) N. Dupont & S. Baier
F & D



(12+14) PG 22

831) V. Crisan & C. Păcurar
RO & CA



(3+7) (-4) & #1 Proca
Circe Shift

Circe Shift: as a normal Circe - captured units (not Ks) reappear on their game-array squares, of the same color (pieces), on the file of capture (pawns), or on the capture file's promotion square (fairy pieces), but if the rebirth square is already occupied by another piece (A) it must immediately move (without capturing) vacating the square for landing of the captured piece (B). The capturing side decides where the piece A should move. If there is not possible legal movement, the capture is not allowed (or possible variation – the captured piece disappearing).

[Version proposed by D. Kostadinov in 2013, KobulChess.com]

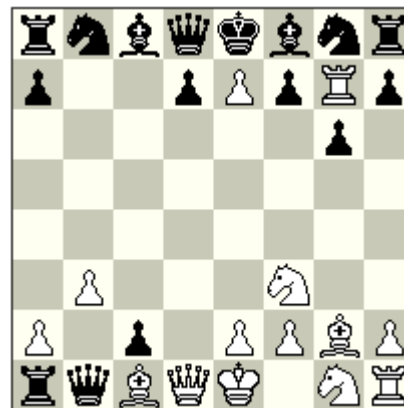
Solution: **1.Kg5xh6(h7, Rh7->g7) g7xBh6(Bc1)+**
2.Kf4xg5(g7, Bg7->h6)! g6-g5+
3.Ke3-f4 Bb3xBg8(Bf1, Qf1->e2)+
4.Pg7xBf8=B(Bf8, Bf8->g7) & 1.Pg7xBf8=Q(Bf8, Qf8->d8)#

832) V. Crisan
RO



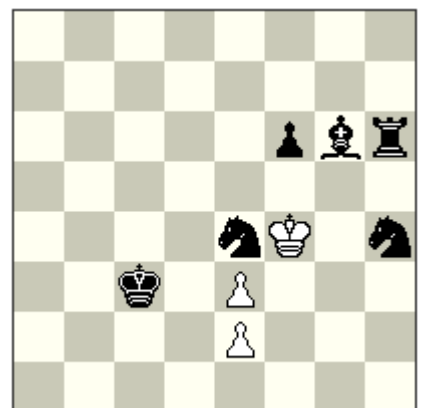
(15+16) PG 6.5
Cage Circe

833) P. Răican
RO



(14+16) PG 13.5
Cage Circe

834) A. Tüngler
D



(3+6) ser-xz 64

Solutions
Quartz 39/2014

822 (Grushko): a) 1...Lh3*e3-d2 + 2.Kc3-b3 [+bPd3] Ld2*d3 + 3.Kb3-a3 [+bPc3] Ld3*c3-b2 4.Qf1-e2 [+bPb4] Lb2*e2-a2 #

b) 1...Lh6*e3-d1 2.Kc3-b4 [+bPd4] Ld1*f1-d1 3.Kb4-a5 [+bQe2] Ld1*d4 4.Qe2-c4 [+bPb6] Ld4*c4-a4 #

823 (Grushko): 1...AGa2-a6 **2.Kb5-b6** AGb3-b7 3.AGa8-c6 AGa6-a4 4.AGb7-g7 AGf7-h7 5.Kb6-c7 AGa4-d7 + 6.Kc7-d8 AGg7-c7 #

1...AGa2-a6 **2.Kb5-c6** AGa6-a4 3.AGa8-d5 AGa4-d7 4.Kc6-c7 AGa5-d8 5.Kc7-c8 AGd8-d6 6.AGf7-c7 AGb3-e6 #

1...AGb3-b6 2.AGa8-a4 AGa2-g8 3.AGa4-a6 AGa5-c7 4.AGa6-c4 AGf7-b7 + 5.Kb5-a5 AGg8-b3 6.Ka5-a6 AGc4-c8 # La Sauterelle d'Andernach (=AG) change la couleur du sautoir qu'elle utilise.

824 (Rallo & Parrinello): 1.Rd6 Kf3 2.Kg5 Kg4 # 1.Sd6 Kd4 2.Kb4 Kc5 # 1.Bd6 Kf2 2.Kh1 Kg2 #
Three different Annan manoeuvres (the theoretical maximum with orthodox pieces).
Annan-specific mates, Rex Solus.

825 (Arefiev): 1.Bh5-f3 Rf7-h7 2.Rh1-f1 Rh7-h1 3.Bf3-h5 + Rh1*f1 #
1.Sg5-f3 Rf7-g7 2.Rh1-f1 Rg7-g1 3.Sf3-g5 + Rg1*f1 #

826 (Foster): 1.Kd3*c2-a2 [+nRd3] + Kd7*d8-a5 [+nBd7] 2.nBd7-a4 Ka5*a4-c2 [+nBa5] 3.nRd3-c3 + nBa5*c3-c4 [+nRa5] #

1.Kd3*c2-c5 [+nRd3] + Kd7*d8-c7 [+nBd7] 2.nBd7-c6 nRd3-d5 + 3.Kc5*c6-a8 [+nBc5] nRd5*c5-a3 [+nBd5] #

1.Kd3*c2-c4 [+nRd3] + Kd7*d8-f6 [+nBd7] 2.Kc4*d3-d6 [+nRc4] nRc4-c6 + 3.Kd6*d7-e8 [+nBd6] nRc6*d6-b8 [+nBc6] #

1.Kd3*c2-h2 [+nRd3] + Kd7-e6 2.nRd3*d8-f6 [+nBd3] + Ke6*f6-f2 [+nRe6] 3.nRe6-d6 nRd6*d3-h7 [+nBd6] #

1.Kd3*c2-e2 [+nRd3] + Kd7*d8-b6 [+nBd7] 2.Ke2*d3-d6 [+nRe2] nRe2-e6 + 3.Kd6*d7-c8 [+nBd6] nRe6*d6-f8 [+nBe6] #

827 (Grudzinski): 1.h4 d5 2.Rh3 Qd6 3.Ra3 Qh2 4.Rxa7 Bf5(pd4) 5.Ra5 Qxg1 6.Rb5(Sh1) Qxf1
7.Kxf1(Bg1) Kd8(Qe1)+ 8.Qxe1 Kc8(Qd1) 9.a4! Qxc1 10.Rc5(Bd1) Qxb1 11.Rxb1(Sc1) Be6(Qa2) 12.Rxd5 g5(pd3)
13.Rd6 gxh4 14.Rxd4(ph2) Qd5(pg7) 15.Rxd3 Qd8(pd6) 16.Ra3 Rxa4 17.Ra1(pa2) Cyclic interchange between white officers.

828 (Răican): 1.Sc3 h5 2.Se4 h4 3.Sg3 hxg3 4.f4 Rxh2 5.f5 **g5!** 6.fxg6 e.p. Rxc2(+bpg5) 7.gxf7+ Kxf7
8.Rh7+ Kg6 9.Rxe7(+wpf7) Qe8 **10.fxe8=S!** d5 11.Sd6 d4 **12.c4! dxc3 e.p.(Qe8)!** 13.dxc3(+wpc4) cxd6
14.c5 **b5!** **15.cxb6 e.p.** axb6(+bpb5) 16.Qa4 bxa4 **17.b4! axb3 e.p.(Qa4)!** 18.Ba3 bxa2(+wpb4) **19.o-o-o!**
a1=R+! 20.Kb2 Rxd1(+wpa2) 21.Qc2+ Rd3 22.exd3(+wRd1).

Valladao with four *prises en passant*, SR-Ceriani-Frolkin. Version of 808, Qz 37/2012

829 (Dupont & Baier): 1.f4 d5 2.f5 Be6 3.f6 Kd7 4.fxe7 f5 **5.e8=R** Bf7 6.Re6 Bc5 7.Rb6 **axb6** 8.e4 Ra3
9.e5 Rh3 10.d3 Bf2+ 11.Kd2 c5 12.e6+ Kc6 13.e7 Sf6 **14.e8=R** Qe7 15.Rxb8 Rc8 16.Ra8 Rc7 17.Ra6 **bxa6**
18.Kc3 Se4+ 19.Kb3 d4+ 20.c4 **dx c e.p.** + 21.Ka3 c4+ 22.b4 **cx b e.p.** + (C+)

830 (Dupont & Baier): 1.e4 d5 2.e5 Qd6 3.e6 Kd8 4.exf7 e5 5.f4 Se7 6.f5 Sg6 7.f6 Be7 **8.f8=S** Be6 9.Sd7 c5 10.Sb6 **axb6** 11.f7 Ra4 **12.f8=S** Rh4 13.Sd7 Rf8 14.Sxb8 Bg8 15.Sa6 **bxax6** 16.Ke2 Rf2+ 17.Kd3 e4+ 18.Kc3 Qe5+ 19.Kb3 d4+ 20.c4 **dx c e.p.+** 21.Ka3 c4+ 22.b4 **cx b e.p.+** (C+)

832 (Crisan): 1.c3 g6 2.Qb3 Bg7 3.Qxb7[+bPa3] Bxc3[+wPg7] 4.Qxc8[+bBf8] axb2[+wPb7] 5.Qxd8[+bQc2]+ Kxd8[+wQd1] 6.Sxc3[+bBc8] Qxc3 7.dxc3[+bQe8] **Interchange Bc8-Bf8.**

833 (Răican): 1.b3 g6 2.Bb2 Bh6 3.Bxh8(Rb2) Bxd2+(Pf8=S) 4.Sxd2(Bb1) e6 5.Sxe6(Pc1=Q) Qxc2(Pf8=S) 6.Sxc7+(Pc1=R) Q2xc7 7.Qxc1(Rg7) Qe7 8.Qxc7(Qd8) Qxf8 9.Bxg7(Rh8) Qxg7(Bc1) 10.Qxb7(Pc2) Bxb7(Qd1) 11.Rxb1(Bc8) Bxg2(Pa1) 12.axb2(Ra1) Qxb2(Pe7) 13.S2f3 Qxb1(Rg7) 14.Bxg2(Bf8).

Ceriani-Frolkin SS, circuit Bc1, Qd1, impostors Qd8, Rh8, interchange Bc8-Bf8.

834 (Tüngler): 1.Kf4-g4 2.Kg4-h3 **19.Kg7*h6** 20.Kh6-g7 **37.Kh3*h4** 38.Kh4-h3 **54.Kg7*g6** 55.Kg6-f5 **56.Kf5*e4** 57.Ke4-d5 58.e3-e4 59.e4-e5 60.e5*f6 61.f6-f7 62.f7-f8=R 63.Rf8-b8 64.Rb8-b2 xz

These two proof games could be the first future proof games including the en-passant capture EP as a theme. The symbolic notations are (CC&CF)(RR) & EP(p,p) and (CC&CF)(SS) & EP(p,p) respectively (authors).

Alex Lehmkuhl memorial tourney

harmonie-aktiv announces a formal tourney in memory of Alex Lehmkuhl (23.7.1950-20.8.2013).

Two sections:

a) **Circe-series movers** (judge: Gunter Jordan); b) **Circe-selfmates** (judge: Hans Gruber)

No further fairy elements allowed. Send entries (preferably by email) to alehmkuhl.memorial@gmail.com or to Torsten Linß, Lockwitzer Str. 36, 01219 Dresden, Germany

Closing date: **June 30, 2014**

Denis Blondel memorial

The closing date initially envisaged on January 31, 2014 is postponed to **April 30, 2014**. We point out again the definition of the theme, which involve two families of fairy pieces that Denis Blondel appreciated particularly: the Rose family and the Locust family. The first one includes the Rose herself, Rosehopper, Rose-Locust, Chinese Rose (Rao) etc... The second one includes: the Locust herself, Rook-Locust, Rose-Locust, Marine pieces, etc... All types of stipulation are authorized (2#, 3#, n#, h#2, h#, s#, retro, series...), and you must use at least one piece from one of these two families, which must play an important rule.

Section A (judges: Maryan Kerhuel and Jacques Dupin)

The problems will have to use fairy pieces from only one of the families. Other fairy pieces are not authorized. The pieces belonging to the two families, like Rose-Locust, are allowed in all the cases. Fairy conditions are not authorized.

Section B (judges: Jacques Rotenberg and Michel Caillaud)

The problems will be able to use pieces from one of the family, or from the both families, and all other fairy pieces are authorized. All fairy conditions or fairy elements are allowed.

In each section:

- You can use neutral or semi-neutral pieces.

- A null move of the rose is permitted

Problems, which can fit with the section A, will be automatically in that section.

The objective is to publish the award before April 30, 2015 in Phénix review, on the Phénix web site and to send a « .pdf » file to all the participants.

Problems must be sent to: Laurent Riguet - 1, rue Jules Verne 60560 Orry-la-Ville France;

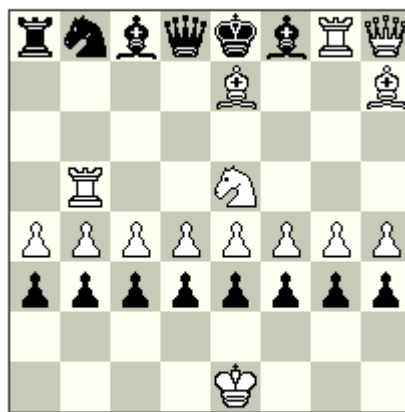
e-mail : blondelmemorial@yahoo.fr

TT8-Quartz 2012

The Special Prize, Vlaicu Crişan - TT8, Quartz 2012, see http://quartz.chessproblems.ca/pdf/37/Quartz37_TT8_Award.pdf was demolished by Dmitrij Baibikov: **10.d4!** f5 11.Bg5 fxe4(+wPc4) 12.Bf6 e3 13.Bd3 c5 14.Bh7 cxd4(+wPe4) 15.f4 d3 16.a4 e5 17.Sf3 exf4(+wPd4) 18.Se5 f3 19.Ra3 b5 20.Rb3 bxa4(+wPf4) 21.Rb5 a3 22.b4 a5 23.Sd2 a4 24.Sb3 axb3(+wPa4). The author corrected as follows:

Vlaicu Crisan

Special Prize, TT8 Quartz 2012



15+14

PG 24 Memory Circe Stafetten
Schach

1.h4 g5 2.Rh3 gxh4 3.Rg3 h3 4.Rxg8(+Ph4) h5 5.g4 hxg4 6.e4 g3 7.Qh5 d5 8.Qxh8(+Pg4) d4 9.c4 dxc3 e.p. 10.f4 e5 11.Sf3 exf4 (+Pc4) 12.Se5 f3 13.d4 f5 14.Bg5 fxe4(+Pf4) **15.Be7** e3 16.Bd3 c5 17.Bh7 cxd4(+Pe4) 18.a4 d3 19.Ra3 b5 20.Rb3 bxa4(+Pd4) 21.Rb5 a3 22.b4 a5 23.Sd2 a4 24.Sb3 axb3(+Pa4). Check, please!